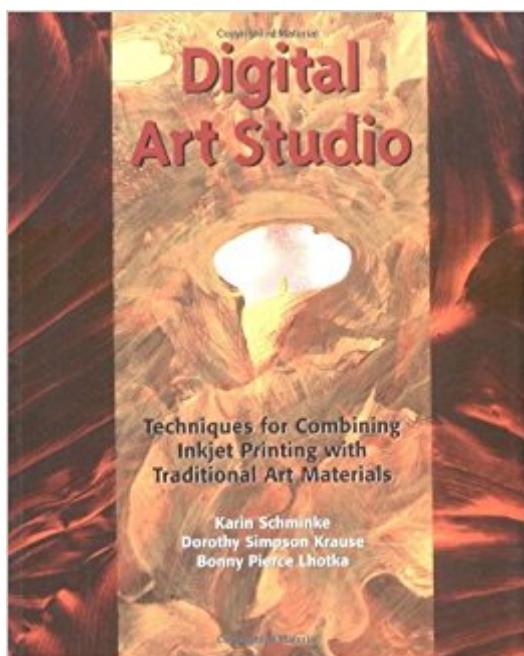


The book was found

Digital Art Studio: Techniques For Combining Inkjet Printing With Traditional Art Materials



Synopsis

Utilizing the combined experience of three traditional artists turned digital imaging pioneers, Digital Art Studio champions combining traditional art techniques with digital media. From their unique position as artists, educators, and technology consultants, the authors provide a wide range of ways to integrate digital processes, using them in unusual and challenging ways to reinvent traditional art techniques. The computer is profiled as the ultimate mixed-media machine, allowing the artist to readily combine an unbelievable array of media. The book covers the basic processes for preparing commercially available surfaces (canvas and watercolor and printmaking papers) and custom surfaces (handmade papers, wood, leather, and antique fabrics). More advanced methods are covered, including transferring digital images to absorbent surfaces and transferring digital images to three-dimensional surfaces. A showcase of the work of artists who have combined digital and traditional materials to produce outstanding work will inspire all artists, new and seasoned alike, to explore the new world of mixing traditional art with digital media.

Book Information

Paperback: 160 pages

Publisher: Watson-Guptill (August 1, 2004)

Language: English

ISBN-10: 0823013421

ISBN-13: 978-0823013425

Product Dimensions: 8.5 x 0.5 x 10.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.6 out of 5 stars 65 customer reviews

Best Sellers Rank: #474,410 in Books (See Top 100 in Books) #136 in Books > Arts & Photography > Graphic Design > Printmaking #199 in Books > Arts & Photography > Other Media > Digital #276 in Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

Bonny Lhotka, Dorothy Simpson Krause, and Karin Schminke are the founders of Digital Atelier, a printmaking studio. Their art is in more than 200 corporate and museum collections. Lhotka lives in Boulder, CO. Drause lives in Marshfield Hills, MA. Schminke lives in Kenmore, WA.

I really like this book and will definitely refer to it for inspiration. I'm a Mixed-Media Fiber Artist, Indie Fashion Designer and a certified Multimedia Technology Specialist. I own a few books that attempt

to 'touch' the subject of combining the old with the new -and they've been a little disappointing- but this one really fits my needs. I think it really depends on what 'floats your boat', as far as whether or not you'll appreciate the ideas in this book. I'm very satisfied.

I just received my copy in the mail and I'm overwhelmed with the outstanding imagery and techniques that the three artists of Digital Atelier offer in this book by Karin Schminke, Dorothy Simpson Krause and Bonny Lhotka. These are the three artists of Digital Atelier, and their website is mindblowing [...] Don't forget to check the links to the individual artist websites. They started with professional, expensive inkjet printers through corporate sponsorships and grants, and it took ten years since the time these artists started experimenting and exhibiting for the technology to catch up with consumer inkjet printers. This book is process oriented and is recommended for intermediate to advanced mixed-media artists and photographers who want to explore digital artmaking. They show you how to use your inkjet printer, albeit more expensive and professional models, to print on practically any material: fabrics, plastics, metals, papers, etc. The past few weeks, I've been studying the techniques and I've ordered the InkAid product so I can create my own substrates for the low-end desktop printer, the Epson C84 with Durabright inks. InkAid is a special precoat and it was developed by the Digital Atelier artists [...] I've been able to create interesting prints with my printer that neither the artists nor InkAid support - but I'm happy to report that they've both been very responsive and helpful with my questions. You'll still need to know the basics of digital design and composition, but if you ever wanted to make your artwork explode onto textures, layers, collage and 3-D surfaces - this book is it. This is a process-oriented book so you will still have to develop your own digital imagery, compose the layers, and prepare the surfaces before you can print. You will need to have some experience with image editing techniques such as Photoshop, and how to scan, capture or upload images to your computer. This book is concerned with output - and intimate knowledge with the capabilities of your desktop and wide- or large-format printers is necessary. This is not a quick artmaking process. Precoating to prepare various materials for printing on requires time to dry the layers but the effort is worth it. You will learn various image transfer and "emulsion" transfer (similar to Polaroid) techniques as well as some unusual printmaking and layering ideas: gelatin transfers, frescos, digital overprinting and underprinting, and collage. There's a whole chapter on transferring or printing images onto fabrics for both wearable and non-wearable art. The three artists offer numerous options to pursue and don't promise that their techniques will do everything. Amazingly, they do offer a lot. You can also work on your printed images with traditional art media - such as pastels, colored pencils, acrylics, even encaustics, but those techniques are not

detailed too much. This book assumes you have your own expertise but it offers more possibilities for traditional and digital artists. They position the inkjet printer as a well-placed tool in the mixed-media studio. All the techniques build in complexity and they are demonstrated very well in step-by-step photographs and text. Examples of artwork is numerous and varied and so the art gallery is outstanding. As a new, self-taught collage artist, I am inspired to rework my best images and create new versions on various "canvases." This book as a great addition to my reference library. The only con to the book, and it's minor at that is some confusion I have with the materials needed for printing on or using as "carriers." Specifically, the list of polycarbonate, plastic sheets, polyester films. I have to take notes to keep track of which technique to try first as I shop for more materials but I am excited to start. This book has been long-awaited by digital artists and I congratulate Digital Atelier on the launch and applaud the three artists for their generosity.

I was recently introduced to the work of Dorothy Simpson Krause. In looking through her stunning portfolio on her site [...] I found a reference to this book. I had just purchased a wide-format Epson printer, so finding this book was like mana from heaven. The book is a fantastic overview of what you can (and can't) do combining digital and analog printing techniques. For each technique presented, the author covers caveats for particular printers, as well as necessary tools. Techniques are presented in a very straightforward manner, with many chapters including an aside of "creative explorations" for you to further explore the aforementioned techniques. The color plates alone are worth the price of the book. This book is a must have addition to any digital art studio bookshelf.

DITTO....Great find and great book, I teach university art Printmaking in Monoprint and this book is a great find, my entire class working in Digital format mixed media also bought it and I required them to do so as class text....I told them not to buy from our expensive book store, they all bought used copies at substantial savings...THANKS !

I have purchased and used many books on digital imaging techniques and software. Some are useful and many are redundant. The "Digital Art Studio" stands out as truly unique - the perfect combination of technique and inspiration. It captures the work of three remarkable artists pushing the boundaries of creative expression, equipment, software and artistic processes. Their collaborative explorations and the synergies they achieve are remarkable. It has opened new doors for me. I particularly valued the sharing of digital art techniques, the mixed media approach that taps the rich traditions of traditional arts. Their techniques and work achieve a depth, texture and

richness that is rarely seen in the ubiquitous digital imagery of our time.Upon opening the book, I recommend you just skim through it and inhale the inspiring images - very energizing. Upon second and third reviews I found the excellent attention to describing materials, their uses and sources very helpful. I have already visited many of the websites they provided for sourcing materials to use with my existing inkjet printer. For those interested in mixed media approaches to digital art, this is the book for you. I can now see there will be a large format inkjet printer in my studio in the near future.

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